

MUSTANG DAILY

California Polytechnic State University, San Luis Obispo

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Friday, October 3, 1986

Tipsy Taxi officially underway

By Jennifer Smagala
Staff Writer

A quarter-long pilot program which offers intoxicated students a free ride home was kicked off during activity hour Thursday in the University Union Plaza.

The Tipsy Taxi program offers Cal Poly students with a student identification a ride to the campus or anywhere within the city limits, said Stan Van Vleck, ASI Vice President and chairman of the Tipsy Taxi committee.

Speakers at the event who support the program included Mayor Ron Dunin and Drunk Driver Enforcement Officer Michael Dunn from the San Luis Obispo Police Department, who encouraged students to use the service.

"This program should save a lot of problems from occurring and we hope we will not have anymore tipsies," said Dunin.

The Student Senate allotted \$2,000 to the committee last spring from a contingency fund which Van Vleck called "miscellaneous monies."

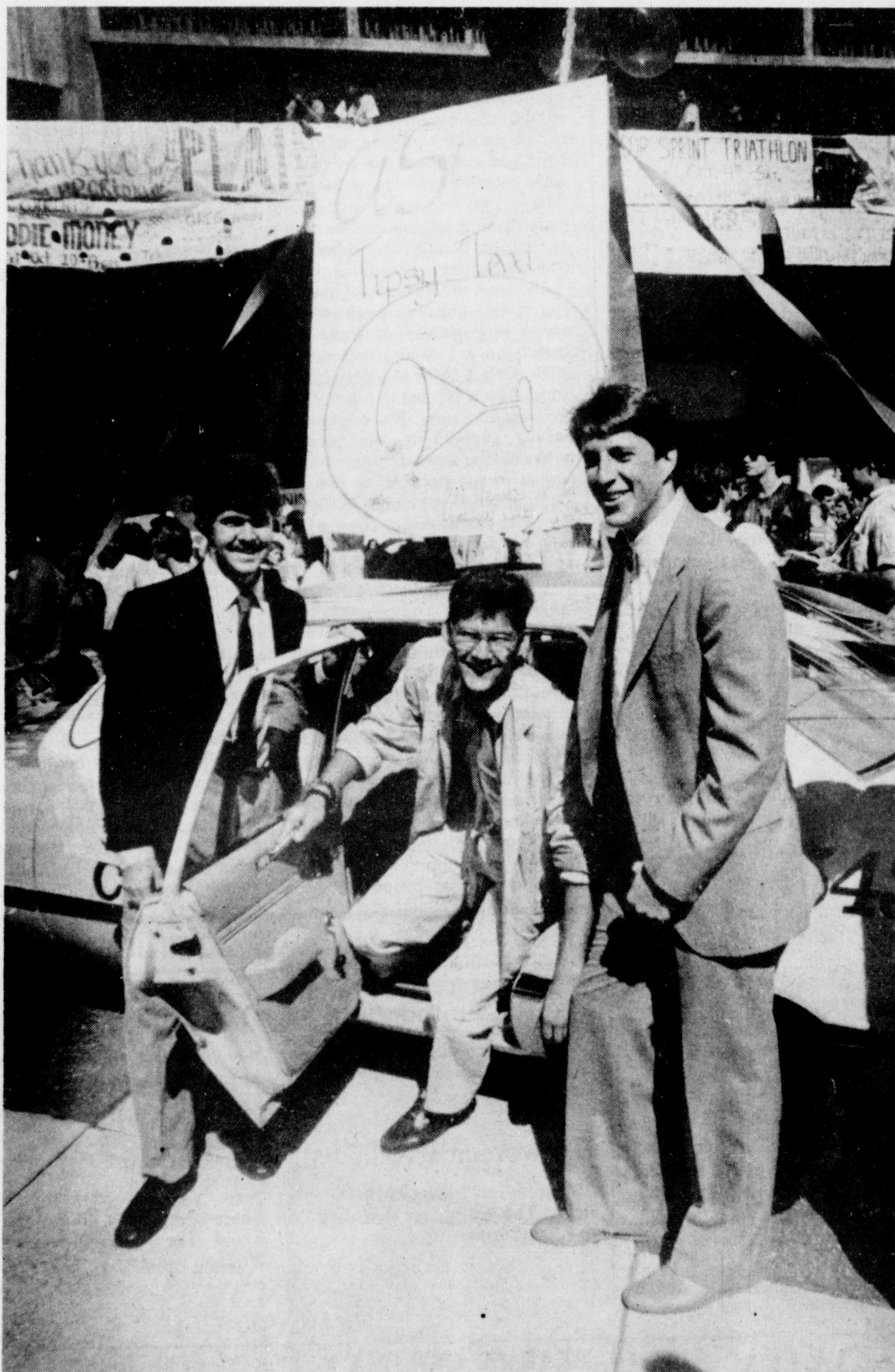
Currently, the committee is working on a sponsor program that will have alcoholic beverage companies paying for the cab rides which students take, Van Vleck said.

The program is also financially supported by the Greek system, which will be donating money and holding fund-raisers for the benefit of the Tipsy Taxi program, said Van Vleck.

"If beverage companies do not support the program, ASI may subsidize it," he said. Van Vleck figured that the program will use

See TAXI, back page

Andy Higgins, Franklin Burris and Stan Van Vleck kick-off Tipsy Taxi.



MICHAEL SEAMAN/Mustang Daily

S. Senate reaffirms position on frats

By Matt Weiser
Staff Writer

A resolution was rushed through the Student Senate Wednesday night which would require ASI to recommend that the Inter-fraternity Council enforce sanctions against delinquent fraternities.

The action came as the result of an incident on Sept. 19, in which the president of Alpha Sigma Society Fraternity was arrested and charges of violating noise ordinances were filed against the entire chapter.

Debate on the resolution began after a vote to suspend normal procedural rules and move the resolution up to discussion item status.

"The IFC, as far as I am aware, is ready to rectify the situation and deal with it," said Steve Blair, a senator from the School of Science and Mathematics and author of the resolution. "We are just saying that if they don't, we will be prepared to deal with it."

ASI President Kevin Swanson stated, "We want the community to realize that we take situations like last week very seriously and that we will indeed react to a situation like that in a very positive manner."

The resolution does not break any new ground for ASI. It simply reaffirms current policy regarding such situations.

"What this does is re-emphasize our past policy," said Swanson. "This does not start new policy at all."

Nevertheless, many of the senators in attendance were hesitant to pass the resolution.

Concern arose about a paragraph in the resolution which stated that ASI would refuse to recognize the fraternity if action was not taken by the IFC. This would mean that the

See FRATERNITY, back page

Biggest telescope yet

Astronomers see farther

PASADENA (AP) — Astronomers have linked dish-shaped antennas on Earth and on a satellite to create the biggest telescope yet, one capable of capturing the sharpest pictures ever taken of the universe.

"This is a big deal because it promises to show us more about the universe we live in," astronomer Gerald S. Levy of the NASA's Jet Propulsion Laboratory said.

The telescope doubled the resolution achieved by any other telescope when it was used to observe three super-bright objects called quasars trillions of miles from Earth, Levy and 28 other scientists reported in today's issue of the journal Science.

See TELESCOPE, back page

First glance

Two Cal Poly students dance their way to victory on "American Bandstand." See SPOTLIGHT.



IN QUOTES

America is a land where a citizen will cross the ocean to fight for democracy and won't cross the street to vote in a national election.

— Bill Vaughan

editorial

Why target porn?

The debate about what pornography is and what should be done about it is not new, and will probably never end.

Pornography is an entirely subjective issue. Just when one generation comes up with a definition acceptable to the majority (never all), another generation comes along and tosses the definition out the window.

In the 20th century, pornography has become harder than ever to get a handle on. As with many other social issues, the exponential progress of technology has exacerbated the complexity of the topic. Today, with the widespread use of VCR's, X-rated videos are viewed in thousands of homes.

Many people are alarmed at the pervasiveness of pornography in America. For this reason, the Meese commission on pornography was formed. The commission's report contains thousands of pages, but it does not answer one simple question which lies at the root of the controversy. Does pornography hurt people?

There is no proven link between pornography and violent sex crimes. The Meese report does suggest that viewing pornography will incite people to engage in casual love acts. But is this a serious problem when compared to violent crime?

There is, however a direct causal link between the depiction of violent acts and the commission of violent crimes. What is really disturbing is that this causal link has been most clearly demonstrated in studies which had children as subjects. Study after study shows that viewing violent actions, even in such innocent forms as Saturday morning cartoons, promotes violent behavior.

People's morals, indeed their entire outlook on life, are almost completely formed by the time they are 12 years old, if not earlier. Nearly all children get a steady diet of violent cartoons, but more importantly, at the age of 10 or 11 it is not difficult to go see a movie with a rating of PG-13 or R. It is, however extremely difficult for children to go see an X-rated movie or buy a magazine with photographs of explicit sex acts.

If they were going to see one or the other, would you prefer children to see "Scarface," a graphically violent film about Miami drug lords, or "Debbie Does Dallas," a sexually explicit film about the exploits of cheerleaders? We believe that most Americans would rather have children see "Scarface." Why? Because it is rated R, not X, and for some reason violence is considered more wholesome for children to see than sex.

Perhaps this strange dichotomy between Americans' views of violence and sex is due to the Puritan ethic — anything having to do with sex is sinful. Or, perhaps it is because our nation was born of violence and engages in war every generation or so. One thing is certain, our heroes — John Wayne, Don Johnson, etc., portray very violent individuals.

Which is worse? Having children, or adults for that matter, view a sexual act or having them watch a man dismembered with a chainsaw. If the government is really concerned about the fabric of American society, it should forget about pornography and concentrate on a real problem: violence.

LETTERS TO THE EDITOR

Two Foundation Board members criticized

Editor — I am appalled, but not surprised at Mr. Soares and Mr. Strom of the Foundation Board of Directors. Their responses were typical of the unfeeling, unmoving body we know as the Foundation. Resting comfortably on their laurels of security, greedily clutching on to their hundreds of thousands of dollars, while others of similar character as their's prevent an overwhelming majority from attaining their rights as human beings and deny their children access to the future.

And what of this balance of which you speak, between business and social responsibilities? Yes, there should be a balance. And do you think such a balance exists now in South Africa? I have to answer with an emphatic "no." The situation is heavily slanted to the side of business and finance, which means money in the pockets of the subjugating white minority. Therefore, the over-emphasizing toward the side of social responsibilities is essential in order to re-establish that crucial balance of which you speak.

And what if IBM and Hewlett-Packard pulled their collective \$900,000 out of this school? Maybe it would do us all some good to hurt for a while. The pain could barely measure up to that of a Billy Club in full force, or that of a flaming tire around your neck.

I am not in favor of losing access to the resources necessary for both our economies, their's and our's. The age of international cooperation and interdependence is upon

us. Physical isolationism is no longer possible. Our government should deal with the true voice of South Africa in the American way — listen to the majority, and heed their plight!

I was just pleased to read that there are at least six others on the board who now understand the real problem, and took steps to deal with it. Let's not fool ourselves any longer. Divestment will hurt in the short run, both us and them, but benefit the future free state of South Africa.

BRIAN LACZKO

Conservatives tagged as superior to liberals

Editor — The author of the "Conservative BRAT" test (Mustang Daily, Sept. 30), assumes that conservatives hate their liberal opponents as much as liberals hate conservatives. This is impossible.

A moment's reflection will reveal that hatred arises from fear, an inferiority complex, while contempt stems from pride, a superiority complex.

Conservatives, on account of their correct view of the good for man, are superior to liberals in practical and speculative philosophy. Consequently they are limited to either a dry contempt or a sincere pity for their neighbors on the left.

Liberals, who are in an inferior position, are limited to either hatred or admiration for their superior opponents. Unfortunately, hatred rules the day because admiration is a practical impossibility for liberals, who by definition are against almost every tradition and value

that the conservatives hold to be true.

If liberals were to concentrate not on attacking what other men hold, but on arriving at a knowledge of being, they would be freed from their violent approach to practical and speculative philosophy. They would also find peace within themselves, and towards their neighbors.

MICHAEL WALSH

Custodians are valuable asset to the university

Editor — As reported in the Sept. 26 issue of Mustang Daily, two custodians were arrested in connection with the burglary of expensive electronic equipment, supplies and scientific instruments. The majority of these burglaries were committed utilizing a key.

Even though the suspects in this case were custodians, this fact should not infer that custodians cannot be trusted. Cal Poly's custodial staff has been most helpful in our prevention programs and in eliminating a great deal of theft. I personally know many of the university's custodial staff, and would never question their integrity, honesty or loyalty to this university. Custodians are a most important part of the successful operation of this institution; without them, our job would be most difficult.

RICHARD C. BRUG
Director of Public Safety

Mustang Daily encourages readers' opinions, criticisms and comments. Letters should be submitted to Room 226 of the Graphic Arts Building, Cal Poly, San Luis Obispo, 93407.

parting shots

To the Foundation:

Eighteen months seems like an awfully long time. What's the big rush?

To women's volleyball

Congrats on the comeback victory. The team sure has been a pleasant surprise.

To faculty:

Good luck on the pay raise. If anyone deserves it, you do.

To students:

Next week is California Ride Share Week. Hop on the bus, and avoid the parking nightmare. You can't beat a free ride.

To fraternities:

Naughty, naughty. Shame, shame, shame. Bad, bad boys. Shape up or ASI will paddle your behinds.

To cross country team:

Good luck at Stanford in your biggest meet of the year. Hope you can knock out some heavyweights.

MUSTANG DAILY

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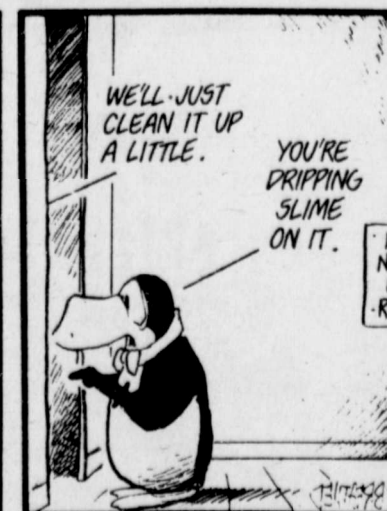
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BLOOM COUNTY



by Berke Breathed

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Newsbriefs

Friday, October 3, 1986

Senate reverses veto on sanctions

WASHINGTON (AP) — The Senate voted 78-21 Thursday to override President Reagan's veto of tough new sanctions against South Africa, joining the House in enacting measures designed to force Pretoria's white-minority government to abandon apartheid.

In dealing Reagan one of the most dramatic foreign policy setbacks of his presidency, and the first substantive override of a Reagan veto, the Senate rebuffed administration pleas that the punitive economic sanctions would prove most harmful to South Africa's blacks. Five previous Reagan vetoes, on lesser issues, had been reversed.

Despite fierce lobbying by Reagan and other White House officials, and members of the Senate supportive of the administration's policy, the final vote showed the president falling 13 votes short of the 34 needed to sustain the veto.

Forty-seven Democrats and 31 Republicans voted to override Reagan, while 21 GOP lawmakers voted to back Reagan. Sen. Jake Garn, R-Utah, who recently donated one of his kidneys to a daughter, was absent.

In a statement issued from the White House, Reagan said that despite his objections to the measure, "Our administration will, nevertheless implement the law. It must be recognized, however, that this will not solve the serious problems that plague that country."

Vice President George Bush, presiding over the Senate, announced that the Senate's sanctions measure had passed, "the objections of the president of the United States notwithstanding."

The House had voted 313-83 Monday to override Reagan's veto.

While the newly enacted sanctions stop short of ordering outright American disinvestment, and do not call for a complete trade embargo, they do take several significant steps intended to bring pressure to bear to convince the Pretoria government to dismantle its apartheid system of racial separation.

As a first step, the legislation bans new investment and new bank loans.

It also bars the importation into the United States of South African steel, iron, coal, uranium, agricultural products, food, arms, ammunition and military vehicles. And it transfers the South African sugar quota to the Philippines.

The measure puts an end to direct air transportation between South Africa and the United States, abrogates U.S. landing rights for South African aircraft and terminates the air services agreement now in effect between the two countries. Certain exports to South Africa also are now banned, including petroleum products, nuclear material and data and certain computers.

Conservative revival underway

Value of humanities emphasized

By Julie Jordan
Staff Writer

The importance of the humanities in higher education was stressed Thursday in a speech by a professor of religious studies from UC Santa Barbara.

Walter H. Capps, author of the 1983 book, "The Monastic Impulse" and former president of the National Federation of State Humanities Councils, explored "the humanities, and the conservative revival" in his speech to students and faculty members in the University Union. The program was the first part of the "New Directions" lecture series sponsored by the School of Liberal Arts.

The annual allocation for the National Endowment for Humanities is about \$140 million, said Capps. "A B-1 bomber costs 280 million, so humanities is at least worth half of that," he added.

Education is preoccupied with problems and issues, explained Capps. "The New Right is more concerned with following the positive things in life, in creating things," he said.

Secretary of Education William Bennett wrote a report, "To Reclaim a Legacy," in which he looked at humanities in higher education, Capps said. "The report laments the fact that colleges and universities today are operating without a clear, coherent philosophy of education," he added.

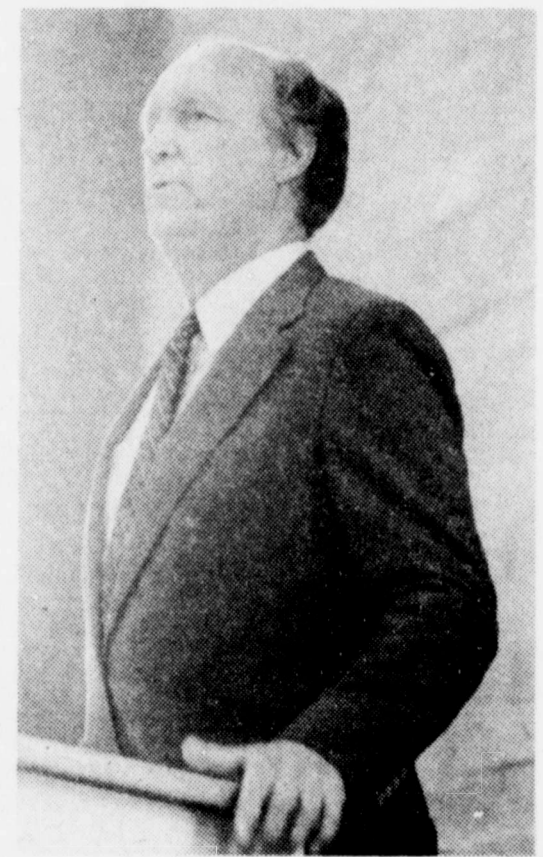
According to Capps, Bennett is pushing for a conservative

'A B-1 bomber costs \$280 million so, humanities is worth half of that'
— Capps

revival in education. "The going back to the basics, to fundamentalism, is a major priority," he said.

"Too few people know about the history of their own country," said Capps. "We do not only need to know that our culture is the best, but we need to know what our culture is."

"Humanities should be removed from the world of public policy issues," Capps said, adding that professors should stop promoting their own philosophies and promote the study of great books and issues found in the



MICHAEL SEAMAN/Mustang Daily
Walter Capps

works of Shakespeare and the Bible.

"Teachers should think when they are teaching humanities that this might be the only opportunity students have to study this subject." He added, "The world is in a situation where seriousness in education is needed; it has to be vital and resilient."

In a world fearful of destruction, great works of art, museums, libraries, and education are the surest protections against a holocaust occurring, he said. "This is why humanities are so important."

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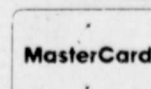
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SPOTLIGHT

Eight-page Arts and Entertainment Magazine for Oct. 3, 1986



They're winners!

Restaurants face tough competition in Bay area

SAN FRANCISCO (AP) — San Francisco Bay area residents' penchant for dining out has been confirmed by a survey showing they lead the United States in spending at restaurants.

Area residents spent \$771 per person last year in restaurant tabs, according to a survey by

Restaurant Business magazine.

However, the survey of the nation's top 100 restaurant markets depicts the region as one of the toughest places to open a new restaurant.

San Francisco "has more restaurants than there is demand for," said Joan Lang, deputy

editor of the New York-based magazine. "Competition is stiffer in San Francisco."

The region's appetite for eating out is partly due to the population's overall higher income, Lang said. Moreover, she said, "San Francisco has a long history of having some of the most innovative restaurants."

Autry museum approved

LOS ANGELES (AP) — A 50-year lease clearing the way for construction of a \$25 million Gene Autry Western Heritage Museum was tentatively approved Wednesday by the City Council by an 11-0 vote.

The lease must be submitted to the council for a second vote next week, and still must pass Mayor Tom Bradley's OK. However, the unanimous vote suggested the council's support of the project is solid.

"We're going to have in this city the finest museum of its type," Councilman Joel Wachs said. "I dare to say that, when the museum is completed, it will probably be one of the leading attractions in the city."

The museum, which will be nearly 140,000 square feet, has been proposed for a 2½-acre site in Griffith Park near the Greater Los Angeles Zoo parking lot.

The City Council's Board of Referred Powers voted 4-0 earlier this week to approve the museum despite Sierra Club members' objections that the project would consume scarce city parkland.

The Autry Foundation was created by the former cowboy star's first wife, Ina Mae, who died in 1980. It is now run by Autry's wife, Jackie.

The foundation plans to house Western artifacts in the museum, including a 10,000-piece collection acquired last year from the Frontier Museum in Temecula in Riverside County.

Among the museum's planned exhibits are the works of Western artists, such as Frederic Remington and Charles Russell, firearms, saddles and memorabilia from some of Hollywood's best-known cowboys, including John Wayne and Autry. A 250-seat theater is planned for the showing of Western movies.

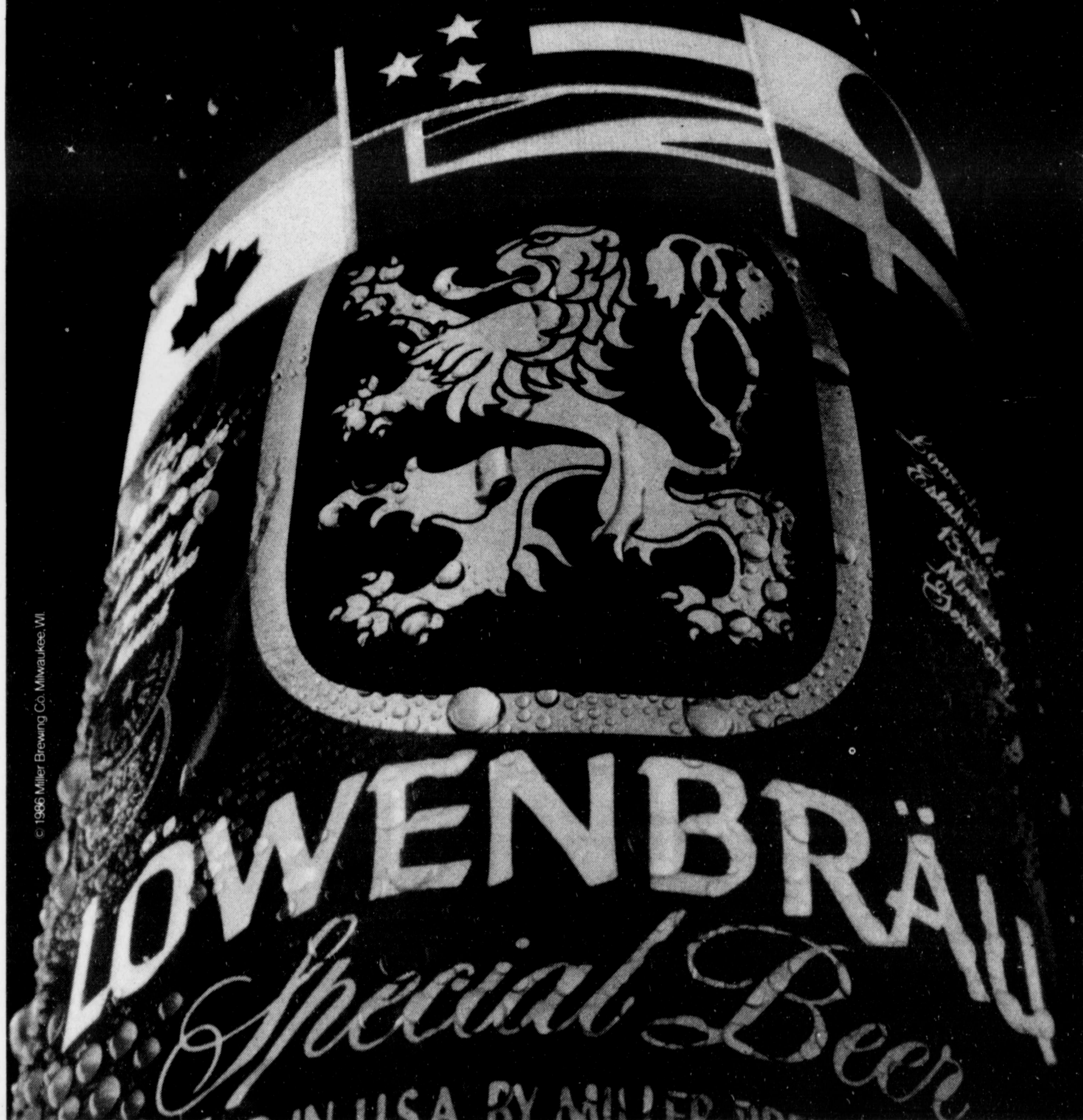
Construction is expected to begin in November.

The two-story, Spanish-style building, which will have a bell tower, will open in June 1988, said Joanne Hale, the museum's executive director.

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We're on Bandstand



Cal Poly students Dave Carter and Amy Tomczak perform their winning dance routine on "American Bandstand."

BY JANE GUMERLOCK

The stage is clear as two old people in overcoats shuffle out. They are awkward at first, seemingly trying to dance. They turn their backs on the audience and as the music speeds up they drop their coats and are transformed into young dancers.

Cal Poly students Dave Carter and Amy Tomczak won the 35th annual "American Bandstand" dance contest with their old people dance routine.

"Getting on 'Bandstand' was not as easy as people think," Carter, an economics major, said. "We drove all night to get there by 8 a.m. As soon as we got there we had to start dancing. It was very difficult."

The two had to impress the producer to get in the spotlight dance, so they were constantly throwing in different routines, Carter said.

At the end of May they found they were on "American Bandstand."

"American Bandstand" was taped for 10 weeks. Each week the duo had to dance for 45 seconds, and at the final taping they had to dance for two minutes.

"After we got on the show we got a really good response. People realized we were out there for fun and not for ourselves," Carter said. "People came up to us and said they had voted for us over their own friends. It really makes you feel great."

"When we finished our routine everyone just went wild. Nobody had ever done anything like that before."

The winners for the contest were chosen by a phone-in vote. Carter and Tomczak won Mercury Lynx cars, bicycles, sportswear, and car speakers and an amplifier.

But "American Bandstand" wasn't the only place Tomczak and Carter danced this summer.

"At the same time we found out (about "American Bandstand") we were also chosen to compete in the American Collegiate Talent Showcase, so we spent a very busy summer preparing for both," Tomczak said.

"The ACTS was a little different competition. We were competing against some country western bands, vocalists and a comedian. We were the only dancers, and we were definitely the underdogs because dancers had never won the competition before," Tomczak said.

The competition, held in Nashville, Tenn., was quite an experience for the two dancers. When they got there they found out they had to use a small platform set on top of the stage. An hour before the competition they had to re-choreograph their routine to include the platform.

"Before when we've had to re-choreograph our routine it hasn't been as smooth. We went out there and everything went right. You know you're doing well when you can pull off a routine that you redid an hour ago," Carter said.

With the title of Top Collegiate Entertainer of the year the two won \$3,000 to split, and \$3,000 to the school to go into a scholarship fund.

The two also appeared on "Good Morning America" after winning "American Bandstand."

"We were flown to New York for the taping."

They paid for our hotel and meals. It was really exciting," Tomczak said. "They showed some really good clips of our dancing. The hosts were really nice. After they showed clips of our dancing the hosts were trying to copy our moves. It was definitely a new experience."

"It was really a letdown to end the summer on that note," Carter said. "We were in New York the day school started, and the next day we came back. Teachers had dropped me from their classes, so I had to run around adding classes. It was hard to come back to the grind of school."

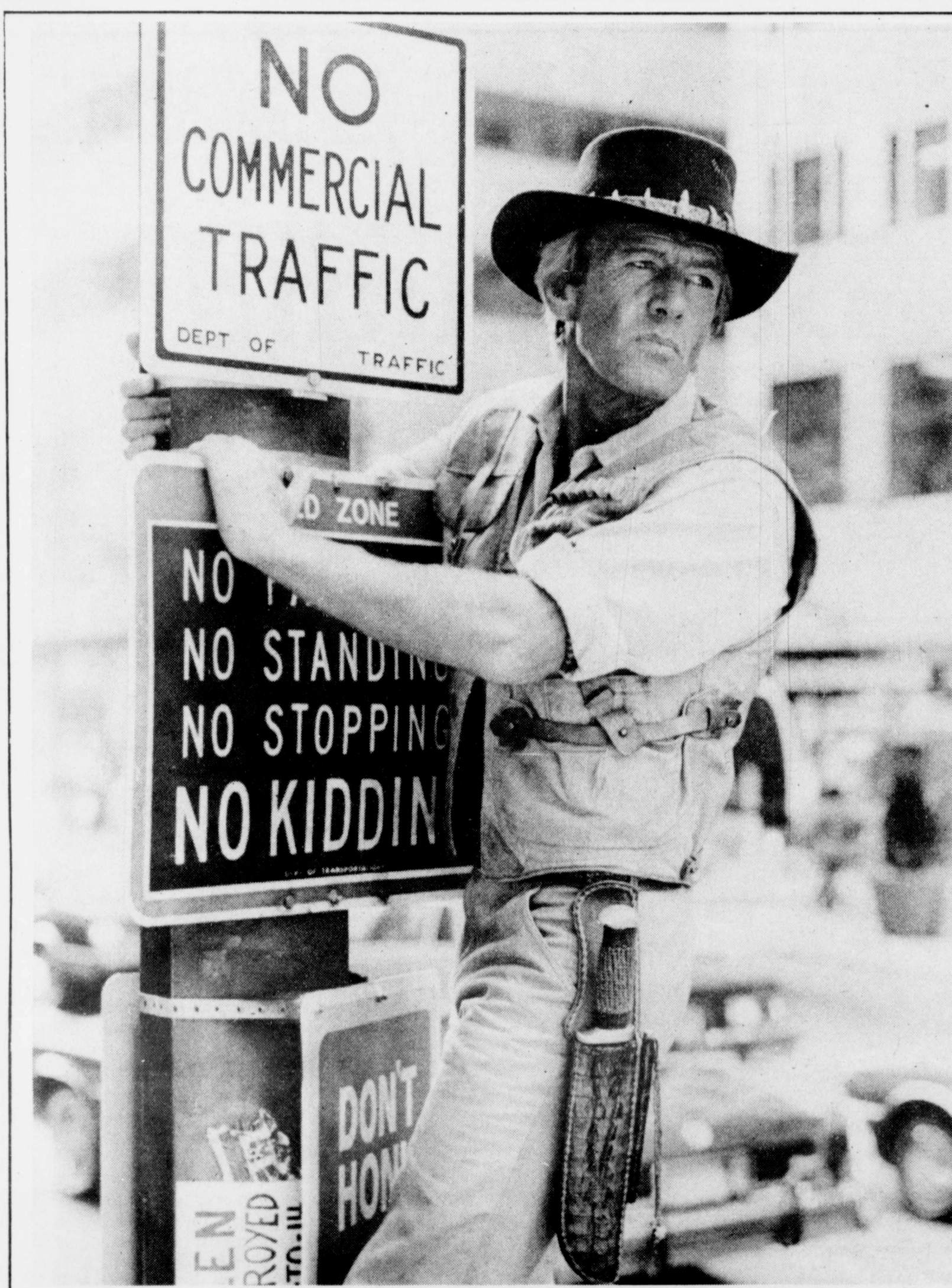
With the glamour, excitement, and hard work, one has to wonder how they manage it all. "It was really difficult last year," Tomczak said. "I had so many projects to do that it was difficult to find time to practice. This year should be a little bit easier."

Tomczak and Carter met two years ago at a benefit in the Cal Poly Orchestral dance troupe. They continued dancing together after the benefit. They are good friends as well as dance partners. Their specialty is street dancing, and "locking" which is more of a rhythm and emotion than any specific step, Carter explained.

Tomczak said they usually work alone, choreographing and re-choreographing their dances. "We often work from 12 to 2 in the morning because it's easier to relax then," Tomczak smiled.

Carter and Tomczak are currently looking for an agent to sell their dancing. "I feel that we're hot now, and we want to do as much as we can now because later might be too late," Tomczak said.

Carter said they are looking into some shows which can incorporate their dancing. "Videos and commercials are really big on dancing now so we may go into that," Carter said.



Hogan shines in 'Dundee'

By Ken Miller
Staff Writer

The contrast when an outback-bred Australian is thrust into New York City life provides the premise for "Crocodile Dundee," director Peter Faiman's first feature film.

Filmed in Australia and New York, "Dundee" is the brainchild of Paul Hogan, who also plays the title character. (Hogan's commercials for the Australian Tourist Commission — "G'day! I'll slip another shrimp on the barbie for you" — are the most successful tourist ads ever shown in America.)

Hogan portrays a rugged individualist whose day-to-day life consists of crocodile wrestling, infectious one-liners, and Foster's Lager. Enter a plot complication in the form of Sue Charlton,

REVIEW

(Linda Kozlowski in her first, very dull, screen performance,) an ever-diligent reporter who is determined to follow up a report of Dundee being attacked by a crocodile.

Through a series of events, all guaranteed to either shock or tickle, Sue coaxes Dundee to come back with her to New York. Dundee, whose electric personality is surpassed only by his naivete, is lost from the minute the plane leaves Australia. And when he's not busy using his fist as a sledgehammer, Dundee performs obligatory feats of ruggedness that beg to be original, but are instead just hackneyed.

Unfortunately, the film suffers from lapses in narrative and some gaping holes in the plot. Ironically, Dundee's favorite line is "No problems, mate," in a film that has more than a few.

The film soon lapses into glossy sentimentality, epitomized by the final scene and the musical score by Peter Best, which should cause goosebumps in those who still believe in movies wrapping themselves up into neat, tiny bundles.

Nevertheless, this is a good star vehicle for Hogan, whose beaming smile and rapport are certain to make him an instant star in America. He is practically a legend in Australia, and the movie is now number-one at the box office in this country.

Kudos go also to two supporting actors: Mark Blum, as an arrogant New Yorker, and John Meillon, Dundee's "Never Never Safaris" business associate (their slogan: "Never go without us ... if you do, you'll never come back!").

"Crocodile Dundee" is entertaining, but it's also equally forgettable.



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Stars in the news

Eastwood to be at fund-raiser

CARMEL-BY-THE-SEA, Calif. (AP) — Mayor Clint Eastwood will appear at a fund-raiser sponsored by a group attempting to oust state Supreme Court Chief Justice Rose Bird.

"I think his interest is in seeing that it's not the criminal who gets the break, but the victim," Sue Hutchinson, an aide to Eastwood, said on Monday.

She said Eastwood would attend the event but made it clear the actor-turned-politician will do no more than show up.

The event is sponsored by Crime Victims for Court Reform, which is leading the drive to defeat Bird.

"We've simply asked him to stand up and support our cause," said Janet Byers of the anti-Bird group.

Byer's organization had been billing Eastwood as the host of the fund-raiser.

"They don't want a lot of

publicity about this," she said about the statement that Eastwood would simply attend.

Thomas recovers from operation

SANTA MONICA, Calif. (AP) — Actress Heather Thomas is making remarkable progress from surgery on her left knee and could be discharged this weekend.

Thomas, 29, has undergone corrective surgery on both legs at St. John's Hospital and Health Center since being hit by a car as she crossed a street Sept. 16.

The actress, co-star of the cancelled ABC-TV series "The Fall Guy," was in good condition Tuesday, a day after surgery to repair ligament damage to her left knee, said hospital spokeswoman Mary Miller.

Her doctors plan no further surgery, Miller said.

Ali to take on auto industry

HALIFAX, Va. (AP) — Muhammad Ali wants to start a new line of sports cars named after himself.

"It's pretty exciting," Ali said Tuesday.

Ali and five partners are asking the Halifax County Industrial Development Authority for \$9.3 million in industrial revenue bonds to finance a plant that would build a line of limited-edition sports cars.

The car, to be priced at about \$35,000, would be called the "Ali 3-WC," which stands for "Ali, three times world champion."

The vehicle "... complements the image of Ali — one of a champion," said Nelson E. Boon Jr. of Franksville, Wis., a partner in the project.

Ali Motors expects to deliver about 3,000 vehicles a year, most of them for export to the Middle East.

Brubeck's features light and healthy California cuisine

California cuisine and coloring with crayons come together to form a creative dining experience in San Luis Obispo's newest Yuppie bar and restaurant.

Brubeck's restaurant, located at 726 Higuera St., has brought the new trend of eating healthier foods such as chicken, fish and vegetables prepared in light new ways to San Luis Obispo.

The restaurant, which opened last week, has a style that is unique from any other restaurant in town. The dark and ancient feeling of The Cigar Factory, which preceded Brubeck's at the same address, is gone. Now the atmosphere is light and upbeat. The surroundings are modern but simple. Various shades of pink, green and white accentuate the restaurant's decor and illustrations by Nagel hang on the walls.

The selection of food is varied, and prices are reasonable. Salads range from \$5 to \$6 and pasta dishes from \$5 to \$7. There are half orders available for both of these items in the \$3 to \$4 range. Main courses range from \$7 to \$8 at dinner and \$5 to \$6 at lunch. The most expensive item on the menu is priced at \$9.95. The majority of the menu lists different types of salads, pasta dishes and chicken and fish entrees. But there are a few items, such as ribs, for the hearty eater.

Dinners begin with baked bread sticks and a garlic cheese dip at the table when you are seated. Also on the table is a shot glass with a few crayons. It may take a moment to realize that the sheet of paper covering the table and the crayons

GOOD EATIN'

Reviewed by Sandra Coffey

BRUBECK'S

726 Higuera St., 541-8688

Ambiance: light, upbeat, pastel art deco, slightly Yuppie.

Service: courteous, eager to please.

Credit cards: all major cards accepted.

Hours: Lunch daily from 11 a.m. to 2:30 p.m., dinner from 4:30 to 10 p.m.

Prices: Salads \$5 to \$6; pasta dishes \$5 to \$7; main courses \$7 to \$9.95.

Reservations: recommended if a quiet table is desired.

What the stars mean:

(none)	bad eatin'
★	pretty good
★★	good
★★★	darn good
★★★★	damn good

These ratings reflect the individual reviewer's reaction to the meal, with ambiance and service taken into consideration. Prices and menus are subject to change. Reviewer dines anonymously.

are meant to unleash your creative talents, but once you start it's a lot of fun.

Dinner salads are large, mostly lettuce, and boring. However, the raspberry chicken breast served with vegetables and potatoes is very good. The portion is large and very tender. The vegetable serving is average size, consisting of big chunks of broccoli, carrots and zucchini. The *fusilli frutti di mare* is served in a seafood sauce and topped with clams in the shell. It's a generous, tasty serving of pasta; some people may prefer the half order.

The bar at Brubeck's seems to be as popular — if not more popular — than the restaurant itself. One problem develops from this: part of the dining area and the bar are next to each other without any kind of wall or sound barrier. If you're planning an intimate dinner for two or just like to dine in peace and quiet, call ahead for a more secluded table reservation or choose a less socially active night to go out.

On Thursday night, there's a casual, social atmosphere in which to relax and have a drink. This bar is quickly becoming known as the Yuppie hangout; the average age of patrons is about 25. Brubeck's also has plans to open a dance floor downstairs from the restaurant which will feature jazz bands.

This new restaurant, although open only a week, looks like it will continue to be a great place to enjoy the light food everyone seems to be eating these days.

PULSE

The section that brings to you in-depth information on the lifestyles of students and the people who teach them. Watch for it every Wednesday in *Mustang Daily*.

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Patty Hilliard

Age: 21

Home: Palo Alto, CA

Classification: Cal Poly Junior
Social Science Major.

Accomplishments: A Member
of the Cal Poly Tennis Team;

Featured on an International
Tennis Tour Sponsored by
the U.S.A. Tennis Team

Graduate of the
Army R.O.T.C. Basic Camp
where she served as
Battalion Training Officer

Earned her Jump Wings at
U.S. Army Airborne School,
Ft. Benning, GA.

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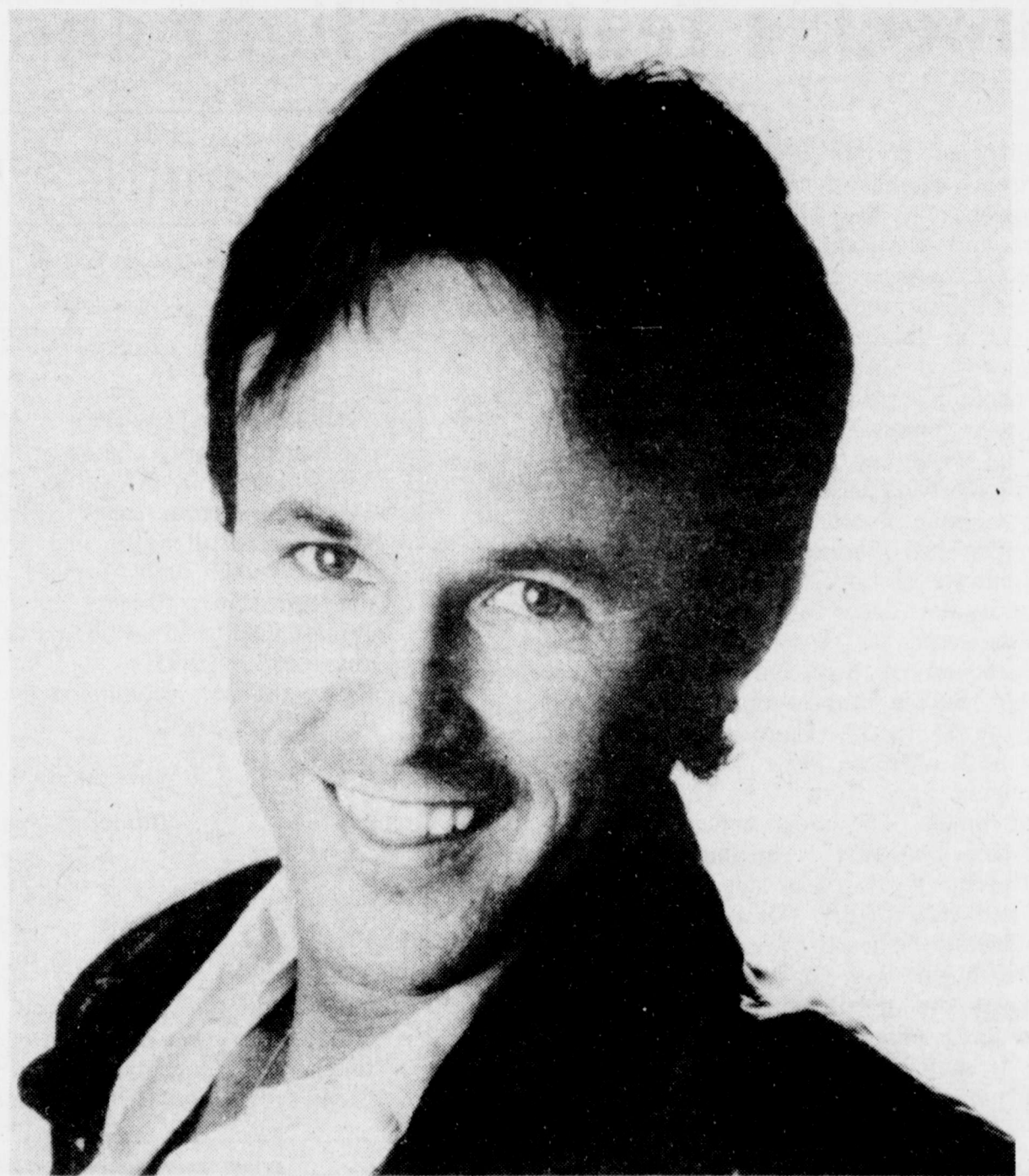
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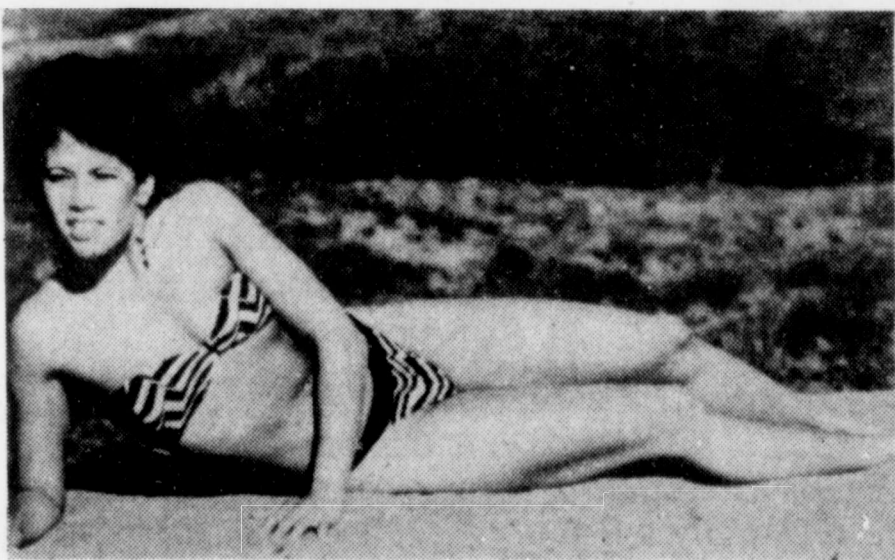
Jim Chappell

While Chappell's music is somewhat relaxing and experimental, it's more structured than the George Winston sound.



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By Pete Brady

Staff Writer

Move over George Winston, pianist Jim Chappell is challenging to take the top spot in what's called "New Age" solo piano music.

The 31-year-old Chappell will be performing his acoustic piano compositions at the Cal Poly Theatre at 8 p.m. Saturday night, as part of an extended "get-acquainted" American tour.

What will concert-goers be getting acquainted with? Is Chappell another in the long line of imitators who've quickly capitalized on the George Winston/Windham Hill sound?

"I don't think there's any way to define my music really. We use the term New Age because we have to describe it somehow. We can't just say 'Well, it's not classical, jazz, rock or pop.' But I think the difference between George and I is that he's a bit more mood-oriented as opposed to my songs which have more structure, more color, more variances. I get the impression that if you put George's music on you tend to hear each side of the record as it blends together. With my music, each song has its own character; there's more differentiation," Chappell explained during a recent interview.

So while Chappell's music is somewhat similar to the experi-

mental, relaxing and often elusively-defined material heard on nationally-broadcast programs such as "Music from the Hearts of Space," it is based on Chappell's extensive formal training in contemporary music — show tunes, movie scores and classic American ballads from the Sinatra era.

Chappell said he's been creating his own music for years, and always believed in himself and his creations enough to make music his main vocation.

"I wanted to get some recognition and see if anybody else would pick up on what I was doing. So I started my own production company, and produced my own records, contacted the distributors, did all the marketing. I just put the music out there and was waiting for someone to say 'Hey, this is good.' So it got noticed and now I'm with a good label (Music West) and it's been great," he said.

Perhaps Chappell is made more grateful by his success in light of the relative ease with which he's written the material for his two albums "Tender Rituals" and "Dusk". Not to say that his music is technically simple or would be easy for anyone else to write, but Chappell professes that he writes spontaneously as he sits at the piano.

"Basically, I just sit down and start playing. I'll hit on something that I like and build on it. I can usually remember everything I've come up with, and sometimes I'll tape record it. I can be walking around with 50 or 60 compositions in my head all at once. For the albums, I just choose the best ones," he explained.

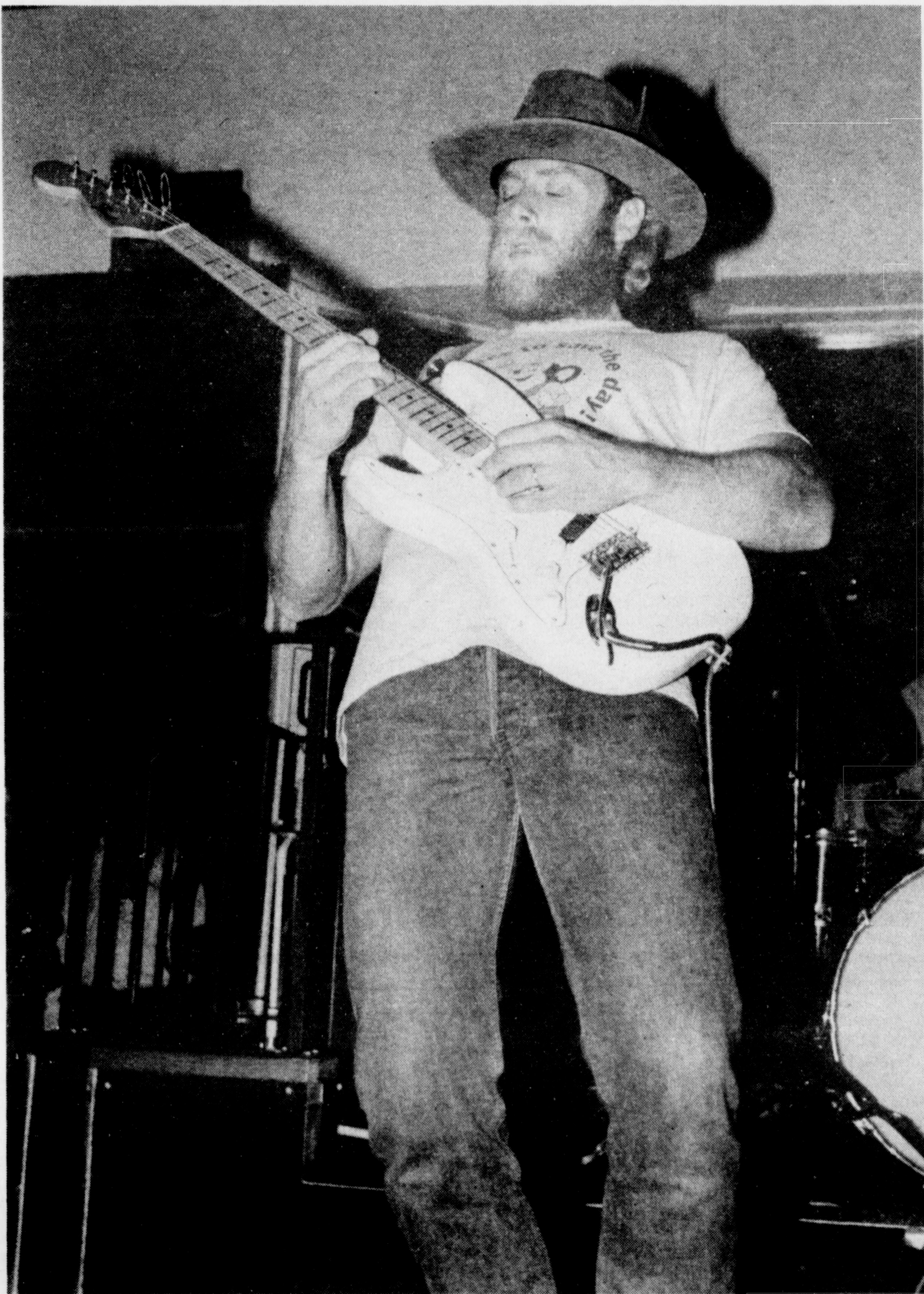
Saturday's concert will feature Chappell, his grand piano and the audience. He is bringing no opening act, synthesizers, special amplification equipment or exploding light shows. Still, Chappell is confident that he can entertain and reach his audience.

"I've loved performing ever since I was a kid. I remember when I was six years old, my parents would be having a dinner party and they'd bring me out to play a couple of songs for their guests. Well I'd play as many as I could, eight or nine songs, until finally they'd say 'O.K. Jim we'd like to talk now!' So I try to make my concerts fun and interesting. I do some storytelling and a bit of improvisation. But I don't use studio tricks, so one of the neatest things is that people can hear me play what's on the albums. The main thing is communication in this music. If you communicate with the audience, that's everything," he said.

BLOOM COUNTY

by Berke Breathed





TUSTIN ELLISON/Mustang Daily

Guitarist emulates Hendrix

By John Grennan
Staff Writer

Not many Cal Poly students ever saw Jimi Hendrix work his magic on a guitar in a "live" concert, but to witness local guitar virtuoso Guy Budd you get the feeling of what it might have been like.

"My biggest influence was Hendrix," confirmed Budd. "He had a message of freedom in his music." Budd, like Hendrix, plays the guitar left-handed and has been known to play the guitar behind his back and with his teeth. "Voodoo Child" is always a crowd favorite at one of Budd's performances.

Budd and his band have been playing their brand of electric jazz, blues and rock throughout the Central Coast for about a year. Places they've played include the Darkroom, the Spindle, Cambria Pines Lodge, Shenandoah, and they served as an opening band at the Spirit. "We hope to play at Cal Poly and McLintock's in the future," said

Budd.

Budd said people have been very receptive to their style of music. "I think they like it because no two sets are the same," he said, "and there's always the thrill we might launch into a heavy rocker."

In addition to Budd, the band includes bassist Chris Robertson and drummer Matt "Mad Dog" Williams. "Matt has a dog named Schaefer," said Budd, "and sometimes when we start rippin' he'll howl to the music."

Budd and Robertson have been putting together tapes of their originals hoping to garner interest in their music in bigger circles. "Doors open up through paying dues," said Budd, "and I'm paying my dues now." But he seems to be enjoying it.

"There's an intimacy of playing in bars," he said. "You can develop your own voice in this type of area." About half their concerts include originals, "to

fight stagnation," says Budd, but also include Hendrix, the Beatles, Stevie Ray Vaughn and Jeff Beck tunes, among others. "I enjoy sheer improvisation," said Budd, "conjuring up sounds that will move the people." I'd love to get a keyboardist in the band," he says, "to open us up for more compositions."

After a couple of beers, one might have trouble keeping up with Budd's fingers when he breaks into a solo, but he is quite modest about his musical talents. "It's nice to get feedback," he said, "but the compliment is in the fact that the people are there."

"What I enjoy most about it is first the music itself, but also in the feeling that I've touched people with my music," said Budd. "I'm just trying to be as free as I can be on stage, and convey as much sorrow and joy and wit and wisdom as I can to the audience."

Currency found on 'pregnant' woman

SPOKANE, Wash. (AP) — Nearly \$200,000 allegedly embezzled from a Nevada casino was recovered when U.S. customs agents stopped a woman who appeared to be pregnant but really had a pillowcase full of cash and gold valued at \$183,387 strapped to her body, officials said.

Linda A. Mendenhall, 38, of Sparks, Nev., and her husband, William D. Mendenhall, 35, of Reno, appeared Tuesday in U.S. District Court in Spokane on federal charges of unlawfully transporting currency and making false statements to customs officers.

The two, held by U.S. marshals, also were sought on warrants issued from Sparks charging grand larceny, embezzlement and possession of stolen proper-

ty, officials said.

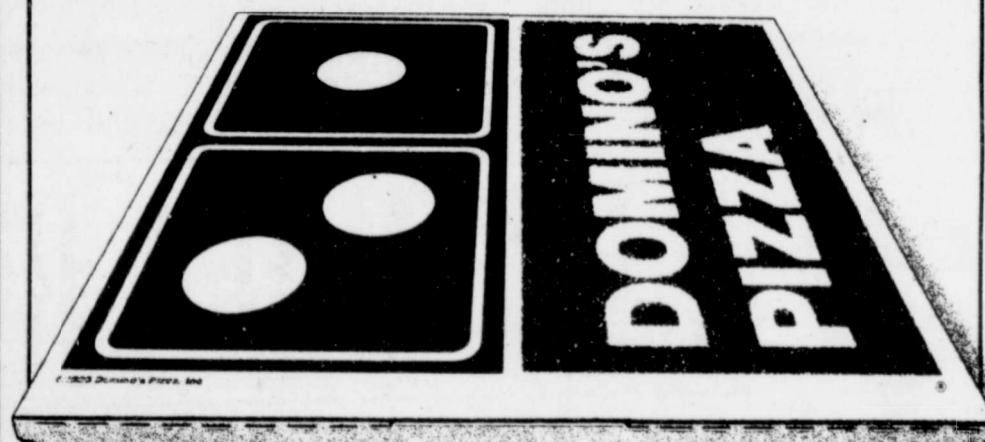
Sgt. Dave Zarubi of the Sparks Police Department said a routine audit of Karl's Silver Club casino finances on Aug. 30 showed \$200,000 was missing from the vaults.

That same day, Linda Mendenhall had called in sick from her job as the casino accounting department's vault supervisor. A warrant was issued for the Mendenhalls' arrest three days later.

Customs spokeswoman Maryanne Noonan said the couple tried to cross the Canadian border last Friday when inspectors noticed their car was mentioned on an alert list of the National Crime Information Center.

Noonan said that Linda Mendenhall "appeared to be extremely bulky," and was then patted down.

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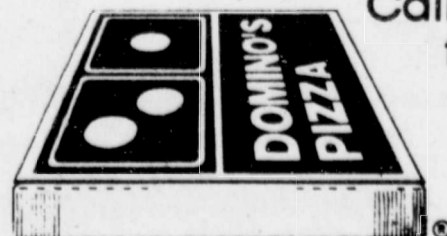
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Poly student wins 'Dating Game'

By Jerry McKay
Staff Writer

"My new nickname is bachelor number three," said David Garske, a Cal Poly senior who recently won an all-expense-paid trip to London on the New Dating Game Show.

Garske, a construction management major, said it all began when he and some friends were sitting at home watching television and drinking beer.

"An ad came on and said to call if you were interested in being on the New Dating Game; so I did," Garsky said with a triumphant grin. After a series of interviews, Garsky said he was given three auditions in which a lady asked questions just like the ones asked on the show.

"She asked me, 'what kind of kitchen appliance would I most want to be and why?' I said I would be a popcorn-maker because you put in the oil, turn up the heat, get real hot and start popping around," he said with a laugh.

He said that after the interviews and auditions, he went back home and hoped they would call. They didn't. "I thought they didn't want me," he said. Then a few days later the phone rang. "I was on my way out the door so I almost didn't answer it," Garske said, adding, "I picked up the phone just before he hung up." He said the man asked him if he could begin filming the next week. "I was stoked," he said.

Garske said that about eight shows are filmed in one day. He arrived at the studio at 1:00 p.m. but had to wait until his particular show was ready to be filmed. "We had to wait in the studio for seven and a half hours. They put make-up on us five times. By 8:30 p.m. my face was caked," he said.

Finally, the show began. The first thing the bachelors had to do was say hello to their potential date, Karin Daugs, a 22-year-old brunette from Huntington Beach.

Garske said he just tried to sound confident. "Since we were kept apart before the show, I knew my voice would be the only thing she would be judging me by," he said.

Next came the questions, which he said are written by the game-show staff but are picked out by the date who will be asking them. He said one of the questions went like this: "Describe, in your best southern Bavarian accent, how women in southern Bavaria should treat their men." Garske said that he is sure that his answer to this question is what won her heart. Admitting that his southern Bavarian accent is weak, he said he answered by saying, "The women should carry the men around on their backs and take them to the beach and drink wine and dance all night."

Following the questions there was a two-minute wait while Daugs made up her mind as to

which bachelor she would pick for her date.

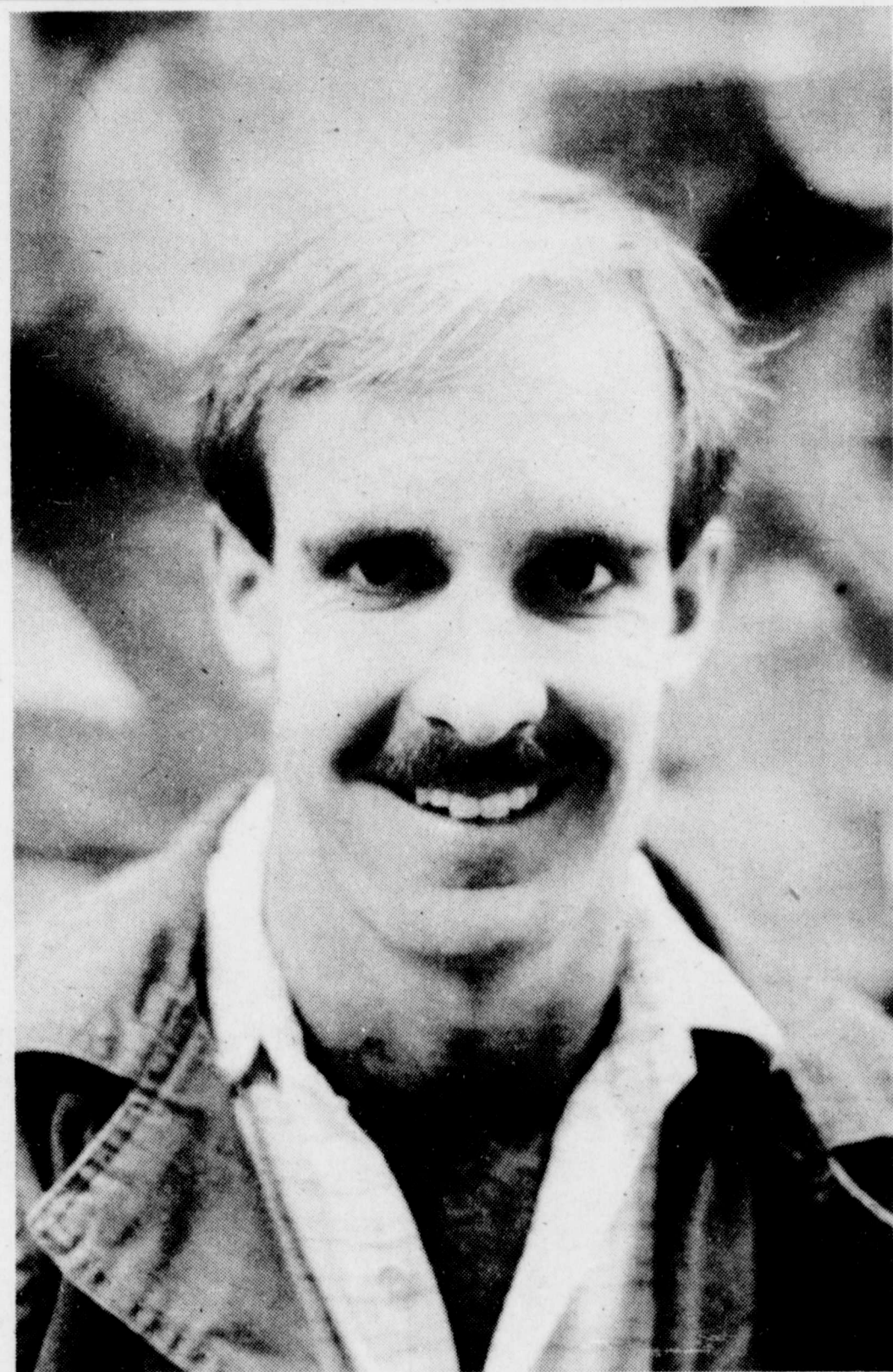
"I was scared. My palms were dripping wet; my heart was pounding a million miles-per-hour, and I was clinging to the chair for dear life," he said. Finally the big moment. "When she said, 'bachelor number three,' I jumped out of the chair and started jumping up and down," he said.

Garske said that when he went around the wall and saw his date, he was pleasantly surprised. "She was real cute," he said. Garske said that he could hardly believe it when he heard that they would be going to London for ten days. "I've never even flown on an airplane before," he said.

Garske said they will leave for London on Nov. 24, and that everything is completely paid for. "The trip includes two rooms at a luxury hotel and all meals; even tips are included," he said.

After the taping, Garske said that he, his date and his date's family went out for dinner. "They were really nice. Her mother likes me," he said. Garske said that he hopes to get to know Daugs before they go to London. "I call her once in a while and the other day I sent her a dozen roses. Maybe if I get to know her better I can rent out the other hotel room," Garske said with a grin.

According to Garske, the show should air on Channel 9 at 7 p.m. in late November or early December.



TUSTIN ELLISON/Mustang Daily

David Garske will go to London with date Karin Daugs

CALENDAR THEATER

Play-by-play coverage of diehard Chicago Cubs fans recreates the total baseball experience in **Bleacher Bums**, staged through Oct. 4 at the Hilltop Theatre on Lizzie Street. Call 543-3737 for more information.

A twin bill of **The Three Little Pigs** and **Road to Oildale** will play through Oct. 12 at the Great American Melodrama in Oceano. The company's famous vaudeville revue completes the show. For information call 489-2499.

Edward Albee's strange and wonderful play **The Zoo Story** comes to life this weekend at Linnaea's cafe on Garden Street. Three Cal Poly students with no last names star in shows today at 5 p.m., Saturday at 3 p.m. and Sunday at 5 p.m. Admission is \$2.

FILM

About Last Night... — Based on the play, "Sexual Perversity in Chicago," it's a comedy about sex and relationships. Rob Lowe, Demi Moore and James Belushi star. Madonna Plaza Theatre.

Aliens — The aliens are back to take over the world, but Sigourney Weaver is on hand to stop them. Festival Cinemas.

Back to School — Rodney Dangerfield stars as a wealthy man who goes back to school to get some respect. Festival Cinemas.

Beverly Hills Cop — The box office hit starring Eddie Murphy as a fast-talking Detroit policeman on the loose in California. Festival Cinemas.

The Boy Who Could Fly — The story of a little boy who is convinced he can fly, but can't get any grown-ups to believe him. Festival Cinemas.

Crocodile Dundee — Paul Hogan as an outback Australian who attempts the "sophisticated urban jungles of Manhattan." Festival Cinemas.

Desert Bloom — Jon Voigt stars in this film set

in Nevada amongst the nuclear testing of the 1950s. Mission Cinemas.

Ferris Bueller's Day Off — Matthew Broderick as the sly high school kid who plays hookey and teaches his best friend all about how to live life. Festival Cinemas.

A Fine Mess — Ted Danson and Howie Mandel star in this complicated comedy. Mission Cinemas.

Flight of the Navigator — Madonna Plaza Theatre.

The Great Mouse Detective — The newest Walt Disney animated feature about a (you guessed it) mouse who is a detective. Madonna Plaza Theatre.

Heartburn — Meryl Streep and Jack Nicholson as a couple whose marriage is destroyed by infidelity. It's a comedy. Mission Cinemas.

Link — Trained apes used in learning experiments go crazy. Madonna Plaza Theatre.

Nothing in Common — It's a comedy about family relationships that purports to be "just like real life." Stars Tom Hanks and Jackie Gleason. Fair Oaks Theatre, Mission Cinemas.

On the Edge — Bruce Dern plays an aging former champion runner who tries for a come back in the Marine County Marathon. Rainbow Theatre.

Playing for Keeps — The story of some students who get an old hotel and fix it up for their friends to stay in. Festival Cinemas.

Running Scared — Billy Crystal and Gregory Hines star as Chicago cops who bend the rules a little to catch a major drug dealer. Mission Cinemas.

Ruthless People — Danny DeVito and Bette Midler in a comedy about murder, kidnapping and blackmail. Judge Reinhold co-stars. Festival Cinemas.

She's Gotta Have It — It's a comedy. Festival Cinemas.

Stand By Me — A screen adaptation of Stephen King's story of four boys who search the back roads for the dead body of a missing boy. Festival Cinemas.

Top Gun — Tom Cruise and Kelley McGillis talk about government secrets and astrophysics between kisses. Festival Cinemas.

Tough Guys — Burt Lancaster and Kirk Douglas star as two ex-convicts who, after spending 30 years in jail, try to adjust to life in the 1980s. Fremont Theatre.

SOUNDS

Twinkie Defense plays their alternative sound at The Darkroom tonight, with **The Yellow Pages** taking the stage Saturday night. Later this week, The Darkroom will feature **Placid Rain** (Wednesday) and the **Guy Budd Band** (Thursday).

The Tim Jackson Band is set for Friday and Saturday night at Shenandoah.

The Plumbers will rock at The Spirit nightclub this weekend and at Shenandoah Sunday through Thursday.

Agent Orange and a host of other alternative bands will appear at La Casa de la Raza nightclub in Santa Barbara Saturday night.

ETC.

This weekend, comics Butch Frisco, Chris Raine and Jeff Gurbino will say funny things at **Bob Zany's Comedy Outlet** at Wm. Randolph's.

ASI Special Events brings Cal Poly the **Laugh Asylum**, featuring Bay Area comics Jim Samuels, Frank Prinzi and Milt Abel. Performances are tonight at 8 and 10 at the Cal Poly Theatre.

The Central Coast School of Dance and Central Coast Dance Arts present **The Road to Oz**, a musical production based on L. Frank Baum's original classic, "The Wizard of Oz" and the Broadway musical "The Wiz." Shows are at 7:30 p.m. Oct. 11 and 12 at the Cuesta College Auditorium. Call 528-2077 for details.

San Luis Obispo Little Theatre is holding auditions for **Cat on a Hot Tin Roof** at 7 p.m. Oct. 5 and 6 in the Choral room of the Hilltop Theatre. Actors should be prepared with a two-minute dialogue. For more information call 543-3737.

South Africa: A National Collegiate Symposium will air at 5 p.m. Wednesday night on public radio KCBX. The show will begin with a one-hour panel discussion and then have a one-hour telephone/audience exchange.

Submissions to Spotlight Calendar section must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.

State to keep cleaning toxic waste dumps

RIVERSIDE, Calif. (AP) — State environmental officials have agreed to continue critical cleanup operations at two toxic waste sites in Southern California if Congress fails to appropriate new money for the Superfund.

On Wednesday, the U.S. Environmental Protection Agency sent letters to 13 contractors working at 104 chemical dump sites throughout the country. The letters warn that their services will be terminated unless Congress authorizes new money for the Superfund by Oct. 31.

Among the 104 cleanup sites are the Stringfellow acid pits in Riverside County and the Operating Industries landfill in Los Angeles County.

But state and federal officials have worked out an agreement to continue funding work at both of those sites, said David Willis, deputy director of the state

health department's toxics program.

"We don't want problems to crop up because things have to be shut down," Willis told the Riverside Press-Enterprise.

The law creating the Superfund expired on Sept. 30, 1985, and Congress is still trying to agree on legislation to reauthorize funding and toughen the program, federal officials said.

The EPA has kept the program running so far on unused funds and interim appropriations, but officials said they'll be forced to shut down the program by the end of the year unless Congress acts soon.

The EPA's termination notices would halt cleanup work at the Operating Industries site and affect a contract for technical assistance at Stringfellow, according to Keith Takata, chief of the EPA's regional Superfund branch in San Francisco.

Prop. 61 fears blamed for retirement surge

LOS ANGELES (AP) — City officials blame a surge in retirement applications by police and firefighters on an initiative to limit public salaries.

As many as 600 retirement applications have been taken out for the two departments in recent weeks in what some officials say could foreshadow crippling mass retirements if Proposition 61 passes in November.

Similar post-election retirements have been forecast among the rest of the city's work force and in other government agencies.

City pension officials expect the rate of fire and police retirement inquiries to increase substantially as election day approaches. The retirement office says it plans to stay open until midnight Nov. 4 to accept last-minute filings.

"There may be some people who just don't make up their minds until the last minute," said Gary Mattingly, head of the city's fire and police pension system.

The initiative would put a \$64,000 salary cap on state and local government employees. That would mean pay cuts for an estimated 808 city employees, including about 90 top police officials and another 90 in the fire department.

But fear of the initiative has spread to lower-ranking police and fire personnel who believe Proposition 61 could prompt the city to lower all pay scales, officials say.

Pensions for fire and police officials are based on their salary on their last day worked. In other city departments, pensions are based on workers' highest annual salary.

Check out those tendrils



Dan Martynn examines the leaves of a hanging plant at the ornamental horticulture plant sale.

DARYL SHOPTAUGH/Mustang Daily

calendar friday 3

•The ASI special events committee will present the Comedy Asylum at 8 p.m. and 10 p.m. Friday in Chumash Auditorium. The price for the show will be \$4 in advance and \$4.50 at the door for students, and \$4.50 in advance and \$5 at the door for the public.

Submissions contributed for consideration for publication in Calendar must be received by noon two days prior to the event.

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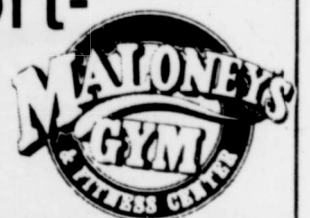
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Cross country squads to race at Stanford

By Dan Ruthemeyer

Sports Editor

After winning its first two meets of the year quite convincingly, the women's cross country team will travel to Stanford this weekend to run in the prestigious Stanford Invitational.

The field will consist of 35 teams from throughout the nation, 12 of which are ranked in the top 20 in Division I. Mustang coach Lance Harter said the field will be a who's who in college cross country.

Among the top schools competing will be North Carolina State University, BYU, Arkansas, Clemson, UCLA and Stanford. The Clemson Tigers, who finished fourth in the nation last year, return all their starters and have even added a few extra runners.

Harter expects North Carolina State to be strong, even though the Wolfpack lost its top runner and NCAA champion to an injury.

Stanford, which has won the meet the past six consecutive years, is once again expected to be strong on its home course. Although the Cardinal is traditionally strong in head to head competition, it remains to be seen on how well it handles a group of strong teams, said Harter.

"They're a good team in one on one matchups," he said. "We'll see how they compete against many teams."

Harter said that Stanford traditionally takes control early in the meet and uses its strong runners to hold off opponents.

The Stanford course is located on the university's golf course, and it is covered completely by grass. Harter said the surface will favor the runners with great leg strength.

"Grass has more give and takes more strength to run it," said Harter. "It's more of a strength type of course."

Among those expected to run well for Cal Poly are Katy Man-

See MUSTANGS, page 7



Kris Katterhagen (6) and Lori Lopez (5) run alongside each other at the Aztec Invitational in San Diego.

DARYL SHOPTAUGH/Mustang Daily

Mustangs to begin a test of endurance

By Johnny Baker

Staff Writer

The Cal Poly men's soccer team will be on the road against the University of San Francisco tonight in what is the first of five games in eight days that is sure to try the team's endurance.

"USF is undoubtedly the best team we'll play all season," said goalkeeper Eric Nelson. "But if we play the way Wolfgang (Cal Poly coach Gartner) wants us to play, we can do extremely well, and even beat them."

USF has been a powerhouse in soccer for years, fortified in most part by its recruitment of highly talented players from all over the world. Rarely do more than two or three American-born players make the starting line-up.

However, coach Gartner isn't overwhelmed by USF's reputation. "Any game we play, we can win," he said. "I have confidence."

Saturday the Mustangs will drive to Bakersfield to play a team which Poly has in the past trampled with scores of 10-0 and 12-1. Gartner is bringing a large squad with him, so some players who normally don't get playing time will be able to show their stuff.

This will give the starting players the opportunity to rest after the USF game the second team a chance to gain some experience.

Nonetheless, Gartner won't allow his confidence to override realism, even at Bakersfield.

"On a given day, anybody can beat anybody," he said. "So the team musn't get cocky and think they can effortlessly roll over Bakersfield."

Midfielder Dan Tobias agrees. "At Bakersfield we shouldn't do what we did against Sac State the second time we played them," he said. "We wanted to

See SOCCER, page 7

Cal Poly Wheelmen

Popularity of cycling on the rise

By Rod Santos

Staff Writer

The increasing popularity of bicycling in the United States is due largely to the country's recent success in professional competition, said the president of the cycling club on campus.

"People need a star — someone to follow," said Robert Enzerink, president of the Cal Poly Wheelmen. Greg Lemond and Andy Hampsten are examples of those stars.

In late July, Lemond became the first American ever to win the Tour de France, while Hampsten finished a close fourth.

Since the Wheelmen formed in

1983, the popularity of cycling as a form of exercise as well as a competitive sport has been tremendous, said Enzerink.

"Unlike running," he said, "cycling is a low-impact sport. It's healthy and aerobic; it fits into the whole fitness craze."

Of last year's 70 club members, 10 to 20 percent were women, said Enzerink. The club expects an increase in women members this year, despite the male-oriented name of the club.

"We've been tossing around the name Cal Poly Cycling (the name which appears on the club's new sweatshirts)," Enzerink explained, "but the bylaws state the official name as Wheelmen. It

will probably stay Wheelmen for the year."

Though the club is very competitive, its primary focus is social- and fitness-oriented. As the president told attendees of the club's first meeting Wednesday night, bicycling is for transportation and recreation as much as for competition.

The Wheelmen concentrate on this social aspect by inviting all levels of mountain, road and group riders to join. The group will sponsor overnight trips, rides to restaurants in the area, cross-country ski trips and other group activities.

To the serious rider, the

See CYCLING, page 7

SCOREBOARD

Football

Player statistics for two games

Rushing

Player	Att	Net	Avg	LR	TD
Jim Glead	51	186	3.6	17	2
Cornell Williams	26	86	3.3	13	2
Heath Owens	2	28	14.0	28	0
Gary Artist	3	9	3.0	3	0
Robert Perez	5	-32	-6.4	-3	0

Passing

Player	PA	PC	Int	Yds	Avg	LP	TD
Robert Perez	61	33	3	493	.351	54	1
Brock Bowman	1	0	0	0	.000	0	0

Receiving

Player	No	Yds	Avg	LR	TD
Lance Martin	13	295	22.6	54	1
Heath Owens	5	88	17.6	23	0
Jeff Collins	2	19	9.5	13	0
Claude Joseph	6	53	8.8	12	0
Jim Glead	2	8	4.0	5	0
Adam Grosz	1	5	5.0	5	0
Gary Artist	1	2	2.0	2	0
Cornell Williams	1	-1	-1.0	-1	0

MUSTANGS

From page 6

ning, Kris Katterhagen, Lori Lopez and Lesley White. The four are the strongest of the Mustang runners, and Harter expects them to have a co-leadership role for Cal Poly most of the race.

Gladees Prieur, who finished 12th at last week's Aztec Invitational, is expected to run a good race, although she doesn't have the physical strength of the other four. Harter said that Prieur is behind the other four in training and that it might be a week or so before she peaks.

Also among the field of Mustang runners are Sherri Minkler, Colleen Donovan and Lisa Rizzo. Harter said he hopes that one of the three will be able to add to the Mustangs' cause.

"I hope one will have a good race and take pressure off the other four," said Harter.

The Mustangs will be without the services of Jill Ellingson, who is still nursing a bad knee. While Ellingson hasn't competed this year, Harter had hoped she would be back for this weekend's meet.

The Stanford Invitational course consists of a level first mile, an uphill second mile and a downhill third mile. Harter said because of the design of the course he expects runners to change positions for the first two miles, but to hold their position on the downhill mile.

He said he expects his runners to fight for position early in the race and then latch onto a position for the last mile. His runners showed the ability to hold position at the Aztec Invitational when their positions at the two-mile mark were very similar to their finishes.

Although Cal Poly is a Division II team, Harter said it is really only a technicality.

"We don't think of ourselves as Division II ever," he said.

Harter said he sees the biggest difference between Cal Poly and a school such as North Carolina State as being the different post-season championships in which the teams compete.

The men's cross country team will also compete in Stanford this weekend.

Coach Tom Henderson's

Mustangs will run a 10,000 meter course against strong Division I teams.

The Mustangs are likely to be led by Michael Miner, Christopher Craig, Mike Livingston and Don Reynolds. The Cal Poly foursome were the first Mustang finishers two weeks ago at the Fresno State Invitational.

SOCCER

From page 6

get lots of goals like the first time we played them, so we kept forcing the ball up the middle and congesting play."

Tobias knows the team could score a lot of goals at Bakersfield, but he realizes that this tends to make players goal hungry and not play as a team.

The Mustangs will return home Saturday after the Bakersfield game and recharge on Sunday for their game against UC Berkeley on Monday in Berkeley.

The next home game is Wednesday against Cal State Northridge in Mustang Stadium at 7:30.

CYCLING

From page 6

Wheelmen offer their popular 100-mile "century" ride, and the 200-mile-in-a-day "death" ride, which is planned to be a ride down the coast this year.

Of course, as last year's collegiate Western Regional Cham-

'You spend hours and hours on a bike without a lot of glory.'
— Robert Enzerink

pions, the Cal Poly Wheelmen are also a very competitive racing team. In California alone, Enzerink said, 15 schools race consistently, and each tries to host at least one race.

"It takes a lot of dedication," Enzerink explained. "You spend hours and hours on a bike without a lot of glory, because it's still not real popular. But you get to see more than you would running," he said, adding, "you can cover 35-40 miles in two and a half hours."

Daugherty signs record contract with Cleveland

RICHFIELD, Ohio (AP) — Brad Daugherty, the first player chosen in the 1986 NBA draft, became the highest-paid player in Cleveland Cavaliers' history Wednesday, signing a guaranteed six-year, \$6 million contract.

The 7-footer from the University of North Carolina reportedly will be paid \$500,000 in the first year of the deal, with annual raises until reaching \$1.5 million in the sixth year.

"The whole situation of signing and money was not that important to me," Daugherty said. "I'm not a very materialistic person. I have other things in my life that are very important to me, and money's not one of them."

Cleveland's highest-paid player previously was center Mel Turpin, who is in the third year of a four-year deal worth an estimated \$2.5 million.

Daugherty is the only one of Cleveland's top four draft-day acquisitions to sign so far.

Classified

MUSTANG DAILY

Campus Clubs

BSU CHRISTIAN FELLOWSHIP
PRAYER-TUES. 11AM AG200, BIBLE
STUDY-THURS 11AM AG200, FELLOW-
SHIP MEETING THUR 7PM SCI N 202.

CAL POLY TEACHERS' SOCIETY
1st mtg. Tues. Oct. 7 BA&E 207 6pm

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Escape Route UU12.

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at the UU information desk.

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Greek News

Alpha Gamma Rho

Little Sister Rush 10/6-10/12
Monday and Tuesday 7:30 ArP House
?Questions? 544-9782 or 543-9527

DELTA TAU FRATERNITY
FALL RUSH

9/25 Travel the World(Rm. to Rm.) 8:00

9/27 Toga Party 8:00

9/29 South of the Border Night 8:00

10/1 Smoker(Coat & Tie) 8:00

10/2 Barbeque Ribs & Sor. 6:30

10/3 Mash Party (Invite Only) 8:00

10/4 Sorority Exchange

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Greek News

DELTA TAU

LITTLE SISTER RUSH
MASH PARTY FRI Oct 3 8pm
CASINO ROYALE TUE Oct 7 8pm
ROARING 20's WED Oct 8 8pm
Interviews THU Oct 9 TBA
All Partys: girls-open, guys invite

Events

ASI SPEAKERS FORUM PRESENTS

THE DEBATE

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FRATERNITY

From Page 1

fraternity would not be allowed to hold any events or meetings on campus, nor use the Cal Poly name in any way. This paragraph was amended from the final resolution.

It was voted almost unanimously that the resolution should be held until next week, but a final decision was reached after ASI officers illustrated the importance of passing it immediately.

"In this situation, what has happened is a rather major catastrophe. The image of the student body has slipped," said Swanson.

ASI Chief of Staff Larry Westerlund mentioned "rumors about the City Council falling under great public pressure in this matter, suggesting that ordinances would be used to erode the fraternity system completely."

"There is... pressure to develop very restrictive ordinances that would affect all students, not just fraternities," said Russ Brown, Cal Poly President Warren Baker's representative to the ASI. "The city leadership really needs a sign that the stu-

dents are concerned about this and willing to take the responsibility themselves."

It was also stated the president of the IFC wanted the resolution passed prior to the IFC's first meeting Thursday night, in which discussion of the Sept. 19 incident and appropriate disciplinary action will begin.

TAXI

From page 1

.01 percent of the operating budget for ASI.

If the program is subsidized by ASI, how much money is allocated will depend on how the students respond to it this quarter, said Van Vleck. The Yellow Cab Co. reported that 13 groups used the service during the first weekend of operation, Sept. 27 and 28.

Out of 821 arrests for drunken driving last year, 60 percent of those arrested were students between the ages of 18 and 24, Van Vleck said.

"ASI neither condones the use nor abuse of alcohol; we are simply offering an alternative to people who have been drinking," Van Vleck said.

TELESCOPE

From Page 1

The telescope created in the experiment measured 11,060 miles across — almost 3,200 miles wider than the Earth — but "was not really a big, physical object," Levy explained.

Instead, it was a huge radio receiver created by electronically linking 210-foot-wide antenna dishes in Japan and Australia with a 16-foot dish on the National Aeronautics and Space Administration's Tracking and Data Relay Satellite.

"What we're doing is were making a telescope that's 1½ times the diameter of the Earth by putting little pieces of the telescope together and leaving most of it out," Levy said. "It was indeed the largest telescope ever constructed."

The satellite normally relays signals from other satellites, so scientists were allowed to use it to create the powerful telescope only temporarily, in this case during July and August, he added.

But Levy said the experiment showed it is feasible to launch a proposed \$200 million NASA-European Space Agency satellite, called QUASAT, and link it to ground antennas to create a permanent, huge telescope.

By making sharper pictures of objects in deep space, QUASAT would let astronomers learn more about how stars form and develop better estimates of the size and age of the universe.

Reagan denies trying to mislead US public

WASHINGTON (AP) — Administration officials acknowledge the White House plotted to deceive Libyan leader Moammar Gadhafi into thinking he faced a new round of U.S. bombing and a possible coup, but President Reagan insisted Thursday there was "not any plan of ours" to mislead the American people and the press.

The aim of the secret plan was to convince Gadhafi that an American raid — such as the April 15 attack by U.S. bombers against Tripoli and Benghazi — was being planned against him, said administration sources who spoke on condition they not be identified.

Meanwhile, the United States Senate Intelligence Committee has decided to look into the Reagan administration's conduct in the matter, according to Morton Halperin, director of the Washington office of the American Civil Liberties Union.

Halperin said his group asked both the House and Senate intelligence committees to mount such an investigation and to draft legislation banning disinformation campaigns in this country and banning the use of journalists by the Central Intelligence Agency.

The Washington Post reported in Thursday's editions that an

elaborate White House campaign included "a disinformation program with the basic goal of making Gadhafi think that there is a high degree of internal opposition against him within Libya, that his key trusted aides are disloyal, that the U.S. is about to move against him militarily."

The plan was described in a three-page memorandum sent to Reagan by John M. Poindexter, the president's national security adviser, and was adopted at a White House meeting Aug. 14, the Post said.

The newspaper said the plan, as described in the memo, involved "a series of closely coordinated events involving covert, diplomatic, military and public actions."

Reagan, in an interview with columnists, said, "I challenge the veracity of that entire story that I read this morning with great shock."

While acknowledging the existence of some memos, he said there was nothing about a deliberate attempt to mislead the U.S. press and people.

"Those (allegations) I challenge," Reagan said in the interview, a partial transcript of which was released. "They were not a part of any meeting I've ever attended. ... This was not any plan of ours."

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